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Business Models – the new business strategy game in town

Spot the opportunities like Madison Reed

By: Robert Eden

Introduction

The more I have studied business success stories the clearer a certain pattern has started to appear. There is a cycle that repeats itself over and over; **Opportunity** -> Action -> Change -> **Opportunity** -> Action -> Change, etc.

The cycle begins with an opportunity appearing which someone notices and seizes. Action is taken and a new business model is created that matches the newly found "space" in the market. A new status quo is created until another change event happens that creates an opportunity, and the cycle starts again.

Madison Reed is an interesting case since the cycle is repeated twice in rapid succession. It illustrates the phenomenon perhaps better than any other case I have found so far, and because of this, it's also the best case for introducing the concept of the "opportunity space".

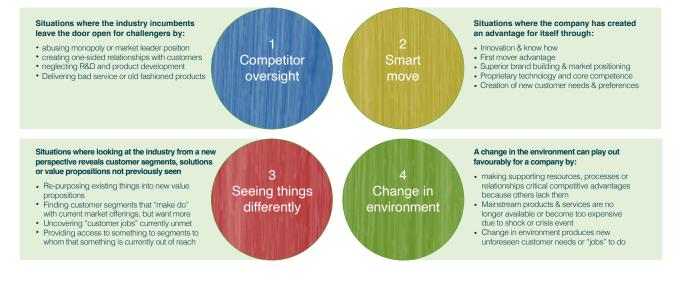
The "opportunity space"

Just like an industry, a chessboard is not static. The chess pieces are constantly moving and opportunities to "strike" come and go. In chess the opportunity is normally a result of (1) a mistake by the opposition,

(2) a series of smart moves by the players themselves, or (3) already existing but still unspotted.

The same applies to business but with one key additional source; (4) the chess board itself (= the business environment) can change so that new paths arise and old ones close. One good example of this is the Covid-19 pandemic.

The table below illustrates the 4 sources of opportunities. Please note that the examples in the table are by no means exhaustive and give just a flavor of what I mean by each opportunity type. Also, every opportunity will have elements of more than one type, and it's where the types intersect that the "space" is created. Finally, the "space" can be thought of as taking on a "shape" influenced and molded by the elements brough in from each of the opportunity sources. That same shape is then reflected in the choice of the most appropriate business model to fill the space.

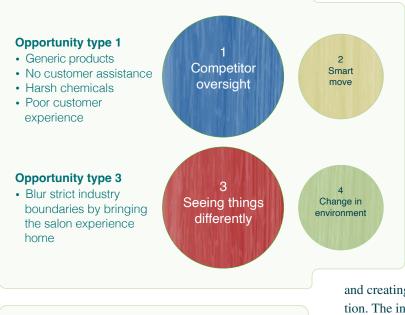


The 4 sources of opportunities

Case madison reed – shaking the incumbent tree

Even before the Covid-19 crisis hit, Madison Reed was an innovative hair color company carving out a niche in the US "DIY" hair color market. Founded in 2013, the company disrupted a complacent industry of generic products with harsh chemicals, non-existent customer service, and poor user experience. These are all hallmarks of an industry resting on its laurels and leaving the door open for a newcomer. Perfect example of opportunity type 1.

Complacent competition was not however the only type of opportunity to be found. Amy Errett also spot the opportunity to think differently about the industry as a whole and founded Madison Reed on a new value proposition, bringing the hair salon home. Positioned as a higher-end offering, they provided a superior customer experience with their proprietary color-matching technology that limited the use of harmful chemicals. To top it up, the company had on-call professional colorists that guided customers to the perfect color, completing the "hair salon at home" experience.



In many ways, the company crossed industry boundaries and placed itself somewhere between its own industry (the DIY hair-color market) and a substitute industry; brick-and-mortar hair salons. With Madison Reed, you got the hair salon experience in the comfort of your own home minus the 200 USD cost and the mandatory 3-hour sit at the salon.

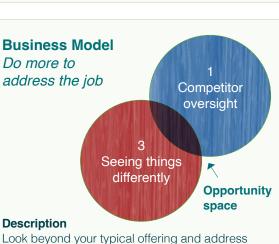
From a business "chess" point of view, this is an example of opportunity types 1 & 3 coming together

and creating a unique opportunity space at the intersection. The industry incumbents were acting complacently in addition to which there existed an opportunity to blur industry lines and create a new type of an offering.

Moving into this opportunity space, Madison Reed followed a business model pattern called "do more to address the job". The pattern emphasizes companies who "Look beyond the typical offering and address other jobs customers are trying to get done" and relies on two cores (1) the value proposition and (2) customer segments. The idea is to create a better offering focused on the neglected needs of an already existing but underserved customer segment. Madison Reed played the pattern to its fullest by designing an offering responding to the specific needs of a premium customer segment.

Mark W Johnson "Reinvent Your Business Model: How to Seize the White Space for Transformative Growth





other jobs your customers are trying to get done

Core nodes:

- 1) Value Proposition: create a value proposition that better matches customer jobs
- 2) Customer Segments: target those customers whose "jobs" are taken care of poorly or not at all



Responding to covid – becoming agile

Then Covid hit and "In the first few weeks of March, the number of contacts through Madison Reed customer service went from 700 to 4,500 each day." Amy Errett's respons illustrates beautifully the idea of spotting an opportunity and taking quick action. She tripled the number of online colorists, started organizing customer-facing "Color Together" parties on Facebook Live, and invested in TV ads. The move paid off with the number of customers grew 12-fold and the company doubled its sales from 50 to over 100 MUSD in less than 4 months.

So, what does this shift look like from the "business chess" point of view? The key "pattern" to spot in this scenario is the Market Opportunity vs. Business Model -match. New opportunity, new business model. Let's look at this step by step.

Firstly, Madison Reed realized the world was changing very rapidly and new opportunities were opening whilst others were closing. This is the opportunity source type 4 as described above. **Secondly,** it responded fast to a changing market by building a new business model on its existing key leverage; technology, resources, and processes.

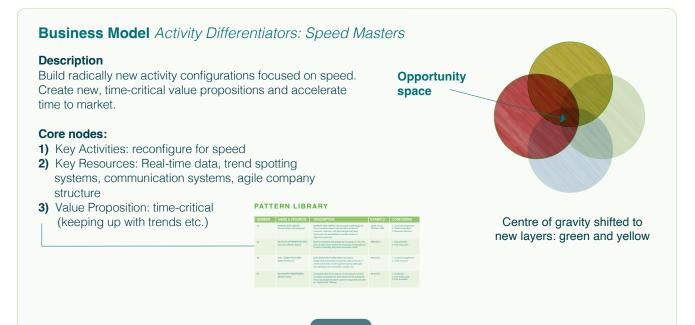
Embedded in the do-more-pattern is the hint that to deliver on the value proposition, the company must do something extra. For Madison Reed, this meant investing in technology and professional color technicians and educating them to provide customer service remotely.



Before the pandemic, these were supporting elements in the model. During Covid, they provided the heels to pivot on into a new business model where they became core.

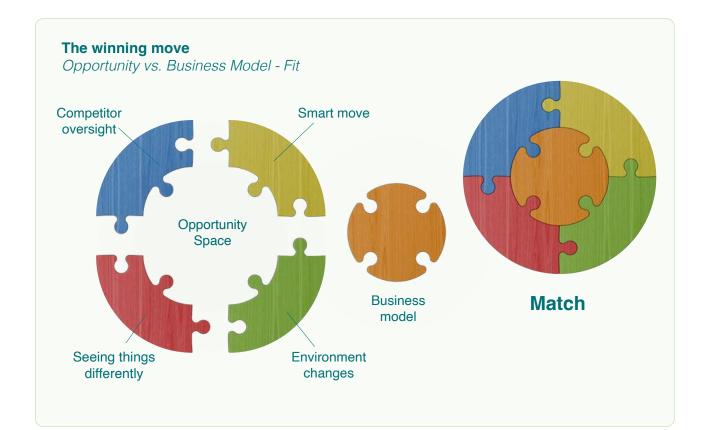
Taking the factors above into consideration, the business model Madison Reed adopted could be best described as "Activity Differentiators: Speed Masters". Here a "company builds radically new activity configurations focused on speed. Create new, time-critical value propositions and accelerate time to market".

Notice how the emphasis in this business model is on "new activity configurations" opposed to "Looking beyond the typical offering" as in the previous business model. This is what pattern spotting in a business setting is about!



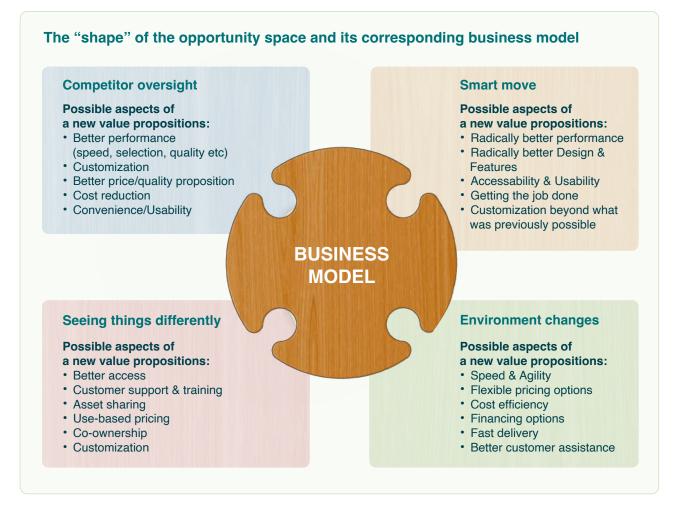
The value of pattern recognition – making winning moves

The business pattern the company first played was generic and referred to as "Do more to address the job". It could be recognized! The second business model was also generic and recognizable as "Speed Masters". What's more, going from one model to another as a response to opportunities to strike also has a name. It's called a "pattern shift". Every bit of the sequence in this game can be recognized, named, copied, and used to one's advantage in other situations. Thus, the final point of this example is to highlight that acquiring the skill to recognize, and "play" business patterns can seriously pay off. It could well be the most valuable skill you could ever gain in business. I believe that the way Amy Errett played her game would have done Garry Kasparov very proud. Don't you?





Business models and opportunity spaces are recognizable patterns the same way a chess pattern such as the Sicilian Defense opening is. Equally, just as each chess pattern has its time and place for using it, each business model is best suited for different types of opportunity spaces. The more business models and opportunity spaces you recognize, the closer you are to becoming the Beth Harmon of your industry.



Similarly as in Professor Michael Porter's 5-forces model, each opportunity type exerts a different kind of pressure on the opportunity space giving it "form". The "pressures" are requirements the successful value proposition must have to match the opportunity space and fill the gap in the market.

Stay tuned for the next episode on business chess; how 5-hour Energy created the energy shot industry by seeing things differently and making smart moves. Follow me on LinkedIn or on Substack to make sure you don't miss out.

To read the original article that the case example is based on, please click the link: https://www.forbes.com/sites/helenpopkin/2020/07/17/how-amy-errett-made-madison-reed-the-hair-color-house-party-women-want-most/?sh=48c519a44207



https://www.linkedin.com/in/robert-eden-acca-4522a812/ in

Robert Eden is an ACCA Charted Accountant and a start-up entrepreneur dedicated to bridging the gap between accounting and strategy. A graduate from the Helsinki School of Economics as well as London School of Economics, Robert has spent the past 15 years working with SMEs with Strategic Management Accounting as his area of expertise.

A edenaccounts.com robert.eden@edenaccounts.com

+358 50-382 0281